

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Contemporary Music Ensemble

Gary Kulesha, director



Wednesday, November 25, 1992

8 pm

WALTER HALL

PROGRAMME

Mr. Kulesha will introduce each work from the stage.

3 Mob Pieces

hk gruber

Jaye Marsh, flute; Judith Schmidt, oboe
Sigal Hechninger, clarinet; Andrew Chung, trumpet
Bram Creighton, trombone; Jon Saulnier, percussion
Richard Mascall, violin; tba, bass

Quintettino

Arvo Pärt

Jaye Marsh, flute; Judith Schmidt, oboe
Sigal Hechninger, clarinet; Venko Deligrudev, horn
Leslie Magowan, bassoon

Wonderland Duets

Raymond Luedeke

Erika Tanner, narrator;
Sasha Johnson & Scott Davis, tubas

Chamber Symphony

Ellen Zwilich

Lesley Duff, flute + Piccolo; Elaine Sweeney, clarinet
Rob Carli, bass clarinet; Mark Fewer, violin
Sherry Chen, viola; Lois Chia, cello
Stephen Clarke, piano

◆ INTERMISSION ◆

Trio Sonata

Lothar Klein

Elaine Sweeney, clarinet; Lois Chia, cello
Stephen Clarke, piano; Richard Moore, percussion

From the Chinese Restaurant

Joep Straesser

Barbara Hannigan, soprano; Rob Carli, saxophone
Astrid Liebenwein, accordion
Yai-Yun Huang & Ian Brunskill, percussion

Ogoun Badagris

Christopher Rouse

Richard Moore, Yai-Yun Huang, Ian Brunskill
Jon Saulnier & Che-Ming Tsai
percussion



TONIGHT'S ARTISTS

The Contemporary Music Ensemble of the University of Toronto is dedicated to introducing performers and audiences to the newest of the new music. Student performers work on the intricacies of contemporary music, coached and conducted by composer/conductor Gary Kulesha. Concerts are intended to be lively, living presentations of interesting, challenging, and occasionally amusing new works by, for the most part, living composers. The CME also has a commitment to performing works by staff composers of the University of Toronto, as well as works by distinguished composition students. Since many of the young performers now studying at the U of T Faculty of Music will find their first professional engagements in the new music community, this activity is excellent preparation for careers in music.

GARY KULESHA is active as a composer, conductor, and pianist. His works have been commissioned and performed by several noted artists and most of the orchestras in Canada. The New York City Ballet and Ballet British Columbia are currently touring his work "Angels", and both have added this piece into their permanent repertoire. His music has been performed and broadcast throughout the world. In 1986, Gary Kulesha was awarded the PROCan Award for Classical Composition; he is the youngest composer ever to be so honoured.

Mr. Kulesha was Composer in Residence with the Kitchener-Waterloo Symphony Orchestra from October of 1988 to May of 1992. He has recently been appointed Composer in Residence with the Canadian Opera Company, a position he will hold for two years. In addition to two works already available on CD, two new works have just been released. In the Spring of 1993, RCA Red Seal will release his *Concerto for Recorder*, with Michala Petri, the English Chamber Orchestra, and Okko Kamu conducting.



Obus forme available from ushers